



# Tuition Information



**Electric & Acoustic Guitar**

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# Lesson Information

## SOME STUFF YOU NEED TO KNOW :-

- 1/ FEES FOR 3 LESSONS (OR MULTIPLES THEREOF) ARE PAYABLE IN ADVANCE.
- 2/ IF YOU ARE NOT ABLE TO ATTEND YOUR LESSON I WOULD APPRECIATE 24 HOURS NOTICE  
FAILURE TO NOTIFY WITHIN THE SPECIFIED PERIOD COULD MEAN YOU BEING CHARGED FOR THAT LESSON.
- 3/ PLEASE BE PUNCTUAL YOUR LESSON WILL NOT RUN OVER TIME (OTHER PEOPLE MAY BE BOOKED IN AFTER YOU)
- 4/ YOU MUST HAVE YOUR OWN INSTRUMENT.
- 5/ TO GET THE MOST OUT OF YOUR LESSONS YOU MUST BE PREPARED TO SET ASIDE REGULAR TIME FOR PRACTICE
- 6/ HAVE FUN

## CONTACT DETAILS :-

NAME.....

NAME (PARENT OR GUARDIAN).....

TELEPHONE.....

MOBILE.....

E.MAIL.....

## Practice Schedule.

Practice	Time	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
Pieces	20/mins							
Scales/Arp/Ex	10/mins							
Sight-reading	10/mins							
Theory	Variable							

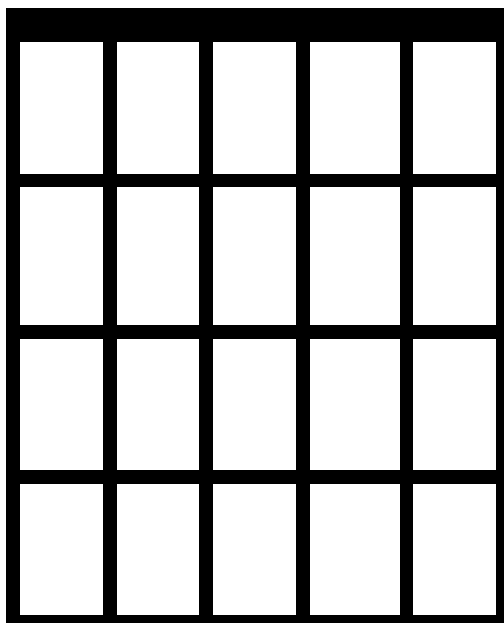
Here is a printable sheet you might find useful to keep you on top and on track with your practice.

The times I have put in are just suggestions but fairly small but regular amounts of time per item are usually most effective.

I have left some spaces blank for you to add your own topics for study.

# Standard Tuning For Guitar

**E A D G B E**

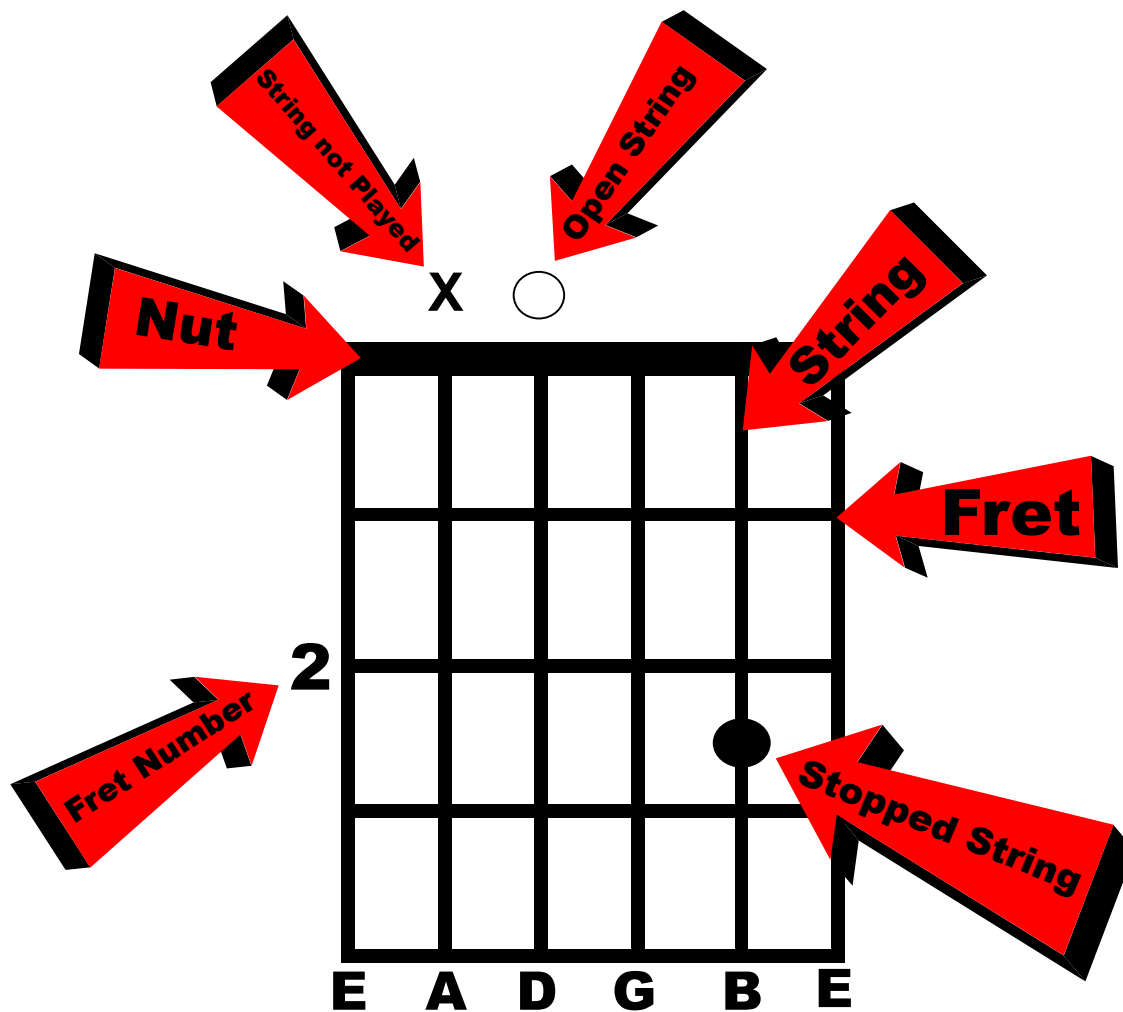


E A D G B E



Musical notation for standard guitar tuning. The notation is written on a six-line staff. The top line is a treble clef with a 4/4 time signature. The notes are: E (open string), A (2nd fret), D (3rd fret), G (4th fret), B (5th fret), and E (open string). The bottom five lines of the staff are labeled T, A, D, G, B, E from top to bottom, representing the strings. The fret positions are indicated by circles with numbers: 0 for open strings, 2 for A, 3 for D, 4 for G, and 5 for B.

# How To Read Chord Grids (Windows)



# CHORDS EVERY GUITARIST SHOULD KNOW

<b>First position (open) Major Chords</b>				
<p><b>C</b></p> <p>3 2 1</p>	<p><b>A</b></p> <p>1 2 3</p>	<p><b>G</b></p> <p>2 1 3</p>	<p><b>E</b></p> <p>2 3 1</p>	<p><b>D</b></p> <p>1 3 2</p>
<b>First position minor chords</b>				
	<p><b>Amin</b></p> <p>2 3 1</p>		<p><b>Emin</b></p> <p>2 3</p>	<p><b>Dmin</b></p> <p>2 3 1</p>
<b>First position Dominant Seventh chords</b>				
<p><b>C7</b></p> <p>3 2 4 1</p>	<p><b>A7</b></p> <p>2 3</p>	<p><b>G7</b></p> <p>3 2 1</p>	<p><b>E7</b></p> <p>2 1</p>	<p><b>D7</b></p> <p>2 1 3</p>
<b>Power Chords</b>				
<p><b>B7</b></p>	<p><b>Learn &amp; Memorise</b> The chords On this sheet</p>	<p><b>A5</b></p>	<p><b>D5</b></p>	<p><b>E5</b></p>

We can generate chords on each degree of the major scale. As you can see from the table the chords formed have a regular pattern and are given roman numerals for each degree.

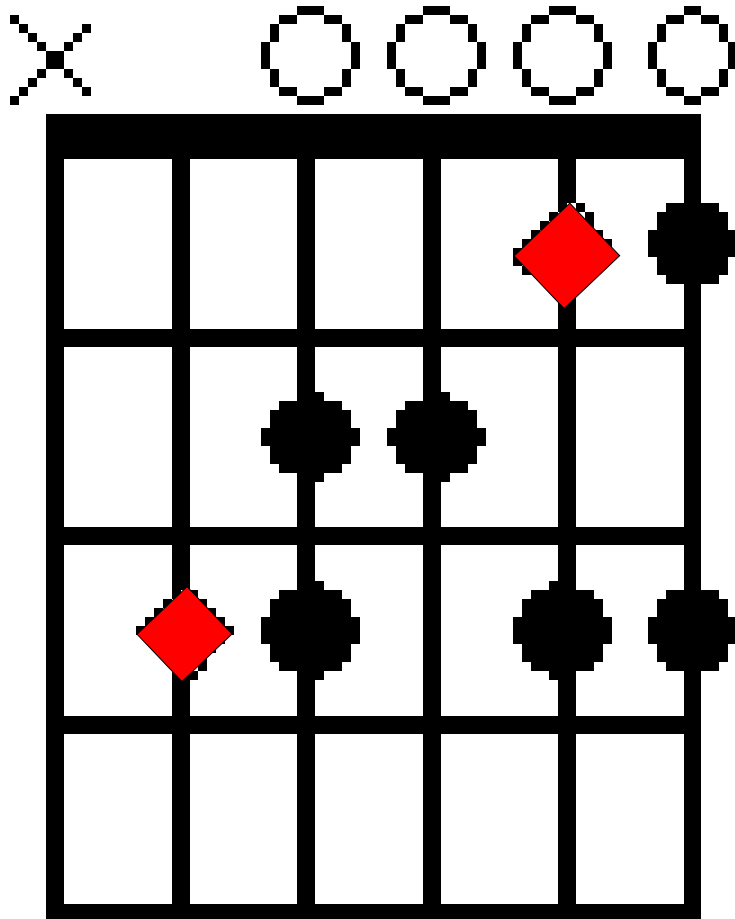
<i>Key/Chord</i>	<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>	<b>VI</b>	<b>VII</b>
<b>C</b>	Cmaj	Dmin	Emin	Fmaj	Gmaj	Amin	Bdim
<b>F</b>	Fmaj	Gmin	Amin	Bbmaj	Cmaj	Dmin	Edim
<b>Bb</b>	Bbmaj	Cmin	Dmin	Ebmaj	Fmaj	Gmin	Adim
<b>Eb</b>	Ebmaj	Fmin	Gmin	Abmaj	Bbmaj	Cmin	Ddim
<b>Ab</b>	Abmaj	Bbmin	Cmin	Dbmaj	Ebmaj	Fmin	Gdim
<b>Db</b>	Dbmaj	Ebmin	Fmin	Gbmaj	Abmaj	Bbmin	Cdim
<b>Gb/F#</b>	Gb/F#maj	Ab/G#min	Bb/A#min	Cb/Bmaj	Db/C#maj	Eb/D#min	Fdim
<b>B</b>	Bmaj	C#min	D#min	Emaj	F#maj	G#min	A#dim
<b>E</b>	Emaj	F#min	G#min	Amaj	Bmaj	C#min	D#dim
<b>A</b>	Amaj	Bmin	C#min	Dmaj	Emaj	F#min	G#dim
<b>D</b>	Dmaj	Emin	F#min	Gmaj	Amaj	Bmin	C#dim
<b>G</b>	Gmaj	Amin	Bmin	Cmaj	Dmaj	Emin	F#dim

These are the chords that occur naturally in any given key.

Even if a piece of music or a song moves outside the tonality of the key chances are that it will still retain some of its original chords. This can be helpful when trying to work out a tune or song. Having an idea of what chords you can expect to find can make the learning process easier.

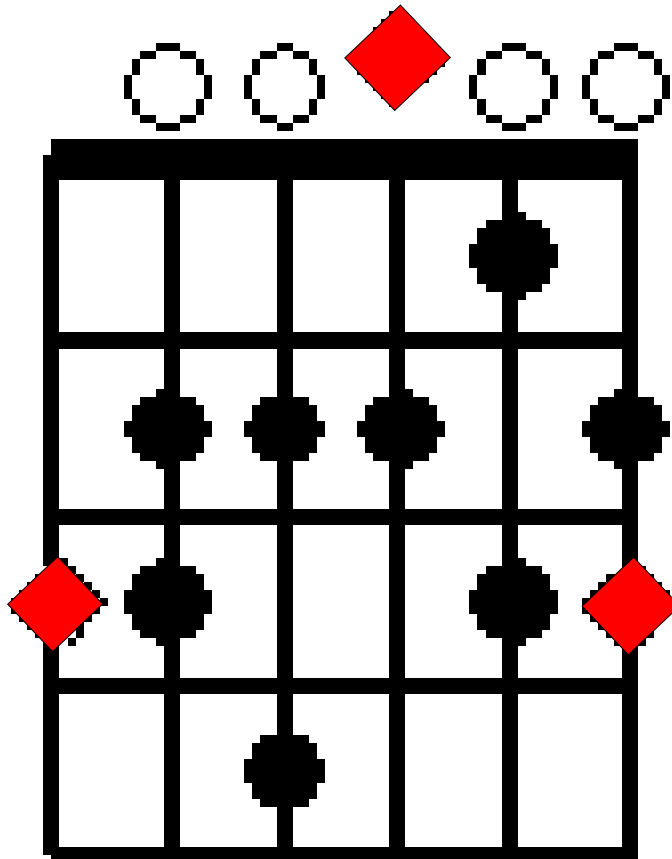
© Aflat Music 2001

## C Major (open)



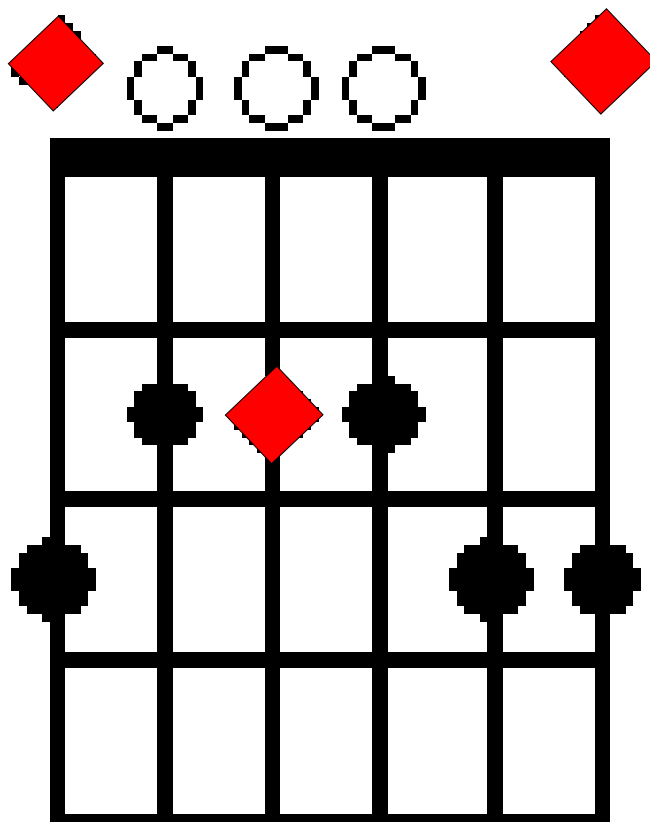
 - **Root Note**

## G Major (open)



◆ - Root Note

## E Minor Pentatonic (open)



 - **Root Note**

# BEGINNING SCALES

## C MAJOR

GUITAR

FINGERING 3 0 2 3 0 2 0 1 3 0 1 3 3

## G MAJOR

3 0 2 3 0 2 4 0 2 0 1 3 0 2 3

## A MINOR

0 2 3 0 2 3 0 2 0 1 3 0 1 3 3

## E MINOR PENTATONIC

0 3 0 2 0 2 0 2 0 3 0 3

BEGINNING BLUES

# BLUES IN E

GUITAR

**E**

0 0 3 0 3 0 0 0 3 3 2 0 2 2

**E<sup>7</sup>** **A<sup>7</sup>** **E**

2 0 2 2 0 2 0 0 0 3 3 2 0 2 2

4

D.S. AL FINE

**B<sup>7</sup>** **A<sup>7</sup>** **E** **B<sup>7</sup>**

0 0 3 3 0 0 0 2 0 0 3 3 2 0 2 2

8

**E<sup>7</sup>** FINE

2

12

# BLUES IN A

## BEGINNING BLUES



GUITAR

**A<sup>7</sup>**

**D<sup>7</sup>**

**E<sup>7</sup>**

**D<sup>7</sup>**

**A<sup>7</sup>**

**A<sup>7</sup>**

**(E<sup>7</sup>)**

**D.C. AL FINE**

**A<sup>7</sup>**

**FINE**

12

# BLUES SHUFFLE RHYTHM IN A

## BEGINNING BLUES GUITAR



A<sup>7</sup>

GUITAR

T												
A	2	2	4	4	2	2	4	4	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0

D<sup>7</sup>

A<sup>7</sup>

2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4

E<sup>7</sup>

D<sup>7</sup>

A<sup>7</sup>

2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

E<sup>7</sup>

D.C. AL FINE

FINE

2	2	4	4	2	2	4	4	2	2	4	4	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12